

Michelle Donnelly

(516) 383-4541 | mdonnelly@pafa.org | michellecdonnelly.com

EDUCATION

- 2025 **PhD, History of Art, Yale University, New Haven, CT**
- Dissertation: “Outside the Workshop: Alternative Spaces of U.S. Printmaking, 1935–1977”
 - Committee: Jennifer Raab (advisor), Jennifer L. Roberts, Kim Conaty, Joanna Fiduccia, Edward Cooke
- 2021 **MPhil and MA, History of Art, Yale University, New Haven, CT**
- Exam Fields: American Art, Indigenous North American Art, Feminism and Contemporary Art, Art of the British Empire
 - Qualifying Paper: “Kiowas Moving Camp: The Unboundedness of Stephen Mopope’s Anadarko Post Office Mural”
- 2014 **MA, History of Art, University of Pennsylvania, Philadelphia, PA**
- 2011 **BA, Art History (Honors), with minor in History, Vassar College, Poughkeepsie, NY**
-

MUSEUM EMPLOYMENT

- 12/2025–present **Evelyn and Will Kaplan Curator of Twentieth Century Art and the John Rhoden Collection**
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 9/2023–6/2024 **Menil Drawing Institute Pre-Doctoral Fellow**
The Menil Collection, Houston, TX
- Conducted collection research; consulted on potential acquisitions
 - Organized a Study Day in honor of *Ruth Asawa: Through Line*, in collaboration with the Asawa Estate
 - Participated in *Inside Drawings: A Workshop on the Materiality of Unique Works on Paper*, a weeklong professional development program for international curators sponsored by the Getty’s Paper Project Initiative
- 9/2019–5/2020 **Guest Curator, Painting & Printmaking**
Yale School of Art, New Haven, CT
- Collaborated with 24 MFA candidates to curate their two-part thesis exhibition and write a publication
 - Participated in weekly crits and conducted studio visits with artists
- 9/2019–5/2020 **Yale-Smithsonian Graduate Research Assistant**
Yale Center for British Art, New Haven, CT
& Smithsonian American Art Museum, Washington, DC
- Contributed to a special exhibition at the Smithsonian
 - Conducted archival and object-based research
 - Collaboratively developed a workshop to forge interdisciplinary discussions about race, power, and museums
 - Coordinated meetings with community organizers, curators, educators, professors, and students to think critically about how empire, class, and gender have informed ideas of race
- 1/2016–7/2018 **Inaugural Curatorial Fellow, Sondra Gilman Study Center**
Whitney Museum of American Art, New York, NY
- Curated the inaugural exhibition for the Museum’s third-floor program; contributed to special exhibitions, collection exhibitions, and collection rotations

- Developed and implemented protocol in collaboration with Conservation, Exhibitions & Collections Management, and Research Resources for the inauguration of the Sondra Gilman Study Center—a storage, research, and display facility for works on paper
- Facilitated over 200 appointments for over 500 visitors; provided access to over 1,000 objects
- Conducted exhibition, collection, and acquisition research
- Managed exhibition checklists and database records
- Wrote and edited didactic materials for works from throughout the Museum's collection
- Proposed, recommended, and processed acquisitions; supported triannual Drawing and Print Committee meetings
- Administered bimonthly Loan Committee meetings; managed loan files
- Collaborated with Education and Advancement on Study Center programming
- Co-curated the inaugural staff art exhibitions at Westbeth Gallery
- Hired, trained, and supervised 3 interns annually

9/2014–9/2015

Samuel H. Kress Interpretive Fellow, Photography Department
The Morgan Library & Museum, New York, NY

- Contributed to special exhibitions, collection exhibitions, and collection rotations
- Conducted exhibition, collection, and acquisition research
- Managed exhibition checklists and database records
- Wrote and edited didactic materials for works from throughout the Museum's collection
- Directed the re-organization and management of the photography collection; catalogued 200 acquisitions
- Supported Photography Collectors Committee meetings; processed new acquisitions
- Led an exhibition evaluation by conducting interviews and demographic surveys with visitors; presented a final report that assessed the impact of the exhibition on audiences to the Kress Foundation and Museum staff

6/2013–8/2014

Curatorial Assistant, Modern and Contemporary Art
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

- Curated a collection exhibition; contributed to special exhibitions
- Conducted exhibition, collection, and acquisition research
- Managed exhibition checklists and database records
- Wrote and edited didactic materials
- Drafted loan letters; managed loan correspondence

6/2012–8/2012

Research Assistant
Heckscher Museum of Art, Huntington, NY

- Contributed to collection exhibitions
- Conducted research; wrote and edited didactic materials

9/2011–5/2012

Curatorial Intern, Panza Collection Initiative
Solomon R. Guggenheim Museum, New York, NY

- Contributed to a special exhibition
- Assisted on the Robert Morris and Bruce Nauman case studies for a Mellon-funded project addressing the preservation and future display of Minimalist, Post-Minimalist, and Conceptual art in the Museum's collection
- Conducted archival and object-based research
- Recorded, transcribed, and archived two dozen oral history interviews with Morris, studio assistants, fabricators, conservators, critics, and other affiliates
- Assisted with the planning and coordination of a multi-day Advisory Committee Meeting for international curators, scholars, and conservators

- 06/2011–08/2011 Curatorial Intern, Elizabeth A. Sackler Center for Feminist Art
 Brooklyn Museum, Brooklyn, NY
- Contributed to special exhibitions
 - Conducted research; wrote didactic materials
 - Managed exhibition checklists and database records
 - Managed the Museum's Feminist Art Base; directed the Sackler Center Facebook account
- 06/2011–08/2011 Curatorial Intern
 Heckscher Museum of Art, Huntington, NY
- Contributed to special exhibitions and collection exhibitions
 - Conducted research; wrote didactic materials
-

EXHIBITIONS

Curated

- 2020 *ONLY WHEN YOU ARE CALLED: Yale Painting & Printmaking MFA Thesis Show*
 Yale School of Art Green Hall Gallery, New Haven, CT
- 2017–18 *Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966–1986*
 Whitney Museum of American Art, New York, NY
- 2017 *Westside Exposure: Whitney Staff Art Show* (co-curator)
 Westbeth Gallery, New York, NY
- From Inside the Whitney: Staff Art Show* (co-curator)
 Westbeth Gallery, New York, NY
- 2013–14 *Art for Society's Sake: The WPA and Its Legacy*
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Contributed To

- 2024–25 *The Shape of Power: Stories of Race and American Sculpture*
 Smithsonian American Art Museum, Washington, DC
- 2020–21 *Vida Americana: Mexican Muralists Remake American Art, 1925–1945*
 Whitney Museum of American Art, New York, NY
- 2017–19 *Where We Are: Selections from the Whitney's Collection, 1900–1960*
 Whitney Museum of American Art, New York, NY
- 2018 *Mary Corse: A Survey in Light*
 Whitney Museum of American Art, New York, NY
- Grant Wood: American Gothic and Other Fables*
 Whitney Museum of American Art, New York, NY
- Peter Hujar: Speed of Life*
 The Morgan Library & Museum, New York, NY
- 2017–18 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*
 Whitney Museum of American Art, New York, NY

- 2017 *Willa Nasatir*
Whitney Museum of American Art, New York, NY
- 2016–17 *Human Interest: Portraits from the Whitney's Collection*
Whitney Museum of American Art, New York, NY
- World War I and American Art*
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2016 *Sight Reading: Photography and the Legible World*
The Morgan Library & Museum, New York, NY
- Hidden Likeness: Emmet Gowin at the Morgan*
The Morgan Library & Museum, New York, NY
- 2015 *On Kawara—Silence*
Solomon R. Guggenheim Museum, New York, NY
- James Rosenquist: Tripartite Prints*
Heckscher Museum of Art, Huntington, NY
- 2015–16 *Procession: The Art of Norman Lewis*
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2014–15 *David Lynch: The Unified Field*
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2012–13 *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*
Brooklyn Museum, Brooklyn, NY
- Modernizing America: Artists of the 1913 Armory Show*
Heckscher Museum of Art, Huntington, NY
- Mirrored Images: Realism in the 19th & 20th Centuries*
Heckscher Museum of Art, Huntington, NY
- 2012 *Rachel Kneebone: Regard Rodin*
Brooklyn Museum, Brooklyn, NY
- A Way with Words: Text in Art*
Heckscher Museum of Art, Huntington, NY
- 2011–12 *Matthew Buckingham: The Spirit and the Letter*
Brooklyn Museum, Brooklyn, NY
- 2011 *New York, New York*
Heckscher Museum of Art, Huntington, NY
- Earth Matters*
Heckscher Museum of Art, Huntington, NY
-

FELLOWSHIPS, GRANTS, & AWARDS

2024–25	Inaugural Helen Frankenthaler Foundation Predoctoral Fellowship Smithsonian American Art Museum, Washington, DC
2024	Tyson Scholar of American Art Fellowship (<i>declined</i>) Crystal Bridges Museum of American Art, Bentonville, AR
	Race, Indigeneity, and Transnational Migration Research Travel Award Yale University, New Haven, CT
2023–24	Menil Drawing Institute Pre-Doctoral Fellowship The Menil Collection, Houston, TX
	Getty Research Institute Predoctoral Fellowship (<i>declined</i>) The Getty Center, Los Angeles, CA
2022 & 2024	Graduate Student Assembly Conference Travel Award Yale University, New Haven, CT
2023	Kenneth Karmiole Endowed Research Fellowship UCLA Library Special Collections, Los Angeles, CA
2022–23	University Dissertation Fellowship Yale University, New Haven, CT
2022	Arthur J. Quinn Memorial Fellowship The Bancroft Library, UC Berkeley, CA
	LSU Libraries Special Collections Research Travel Grant Louisiana State University, Baton Rouge, LA
	Summer Institute for Technical Studies in Art Harvard Art Museums, Cambridge, MA
	The Art & Labour Graduate Summer School Paul Mellon Centre for Studies in British Art, London, UK
	Travel Grant Association of Historians of American Art
2021–22	John Marshall Phillips Fellowship in American Art Yale University, New Haven, CT
2018–21	University Fellowship Yale University, New Haven, CT

PUBLICATIONS

Peer-Reviewed Articles

2024	“Manual Operations: Joan Lyons’s Haloid Xerox Works and Feminized Labor,” <i>Grey Room</i> , no. 96 (Summer 2024): 74–103, https://doi.org/10.1162/grey_a_00407 .
------	--

Exhibition Catalogues and Anthologies

- Forthcoming:* “Xeroxing from the Hip: A Conversation with Joan Lyons,” in *Pioneers of a New Image: Women Artists and Xerography, 1960s–1990s*, ed. Zanna Gilbert and Judith Delfiner (Los Angeles: Getty Research Institute).
- 2021 “Bringing the Invisible to Light: Aura and Psychic Photography,” in *Supernatural America: The Paranormal in American Art*, ed. Robert Cozzolino (Minneapolis: Minneapolis Institute of Art, 2021). Winner of the College Art Association’s 2022 Alfred H. Barr Jr. Award.
- “Florine Stettheimer, *Four Panel Screen*,” in *MRC Dossier 7: 2020 Mellon–Marron Research Consortium Study Sessions* (New York: Museum of Modern Art, 2021).
- 2020 “Introduction: Hybridity/Site/Embodiment,” in *Yale School of Art Painting and Printmaking 2020* (New Haven: Yale School of Art, 2020).
- 2019 Editor, *Ripe at Dawn: Yale 2019 Sculpture MFA Thesis Show* (New Haven: Yale School of Art, 2019), with entry on Emilie Gossiaux.

Book and Exhibition Reviews

- 2024 Book review of Lauren Rosenblum and Christina Weyl, eds., *A Model Workshop: Margaret Lowengrund and The Contemporaries*, in *Woman’s Art Journal* 45, no. 2 (Fall/Winter 2024): 66–69.
- “Solidarity in Print: Review of *Public Works: Art by Elizabeth Olds* at the Harry Ransom Center, UT Austin, Texas,” *The Public Review*, May 9, 2024, <https://www.thepublicreview.org/read/michelle-donnelly-solidarity-in-print-elizabeth-olds>.
- 2023 Book review of Aston Gonzalez, *Visualizing Equality: African American Rights and Visual Culture in the Nineteenth Century*, and Paul H. D. Kaplan, *Contraband Guides: Race, Transatlantic Culture, and the Arts in the Civil War Era*, in *Pennsylvania History: A Journal of Mid-Atlantic Studies* 90, no. 2 (Spring 2023): 299–304.

Encyclopedia Entries

- 2018 “Black Artists in Philadelphia,” in *Oxford African American Studies Center*, <http://www.oxfordaasc.com/article/opr/t356/e0467>.
- 2015–16 “Art of Dox Thrash” (2016), “Art of Thomas Eakins” (2016), and “Printmaking” (2015), in *The Encyclopedia of Greater Philadelphia*, <https://philadelphiaencyclopedia.org/>.

PRESENTATIONS

Conference Papers

- Forthcoming:* 2026 “Atomic Exposures: Caroline Durieux and the ‘Electron Print’” *Association for Art History Annual Conference* University of Cambridge, Cambridge, UK
- 2024 “Radioactive Surfaces: Caroline Durieux’s ‘Electron Printing’ Matrices” *Matière Matérialité / Matter Materiality: Printing Surfaces Panel* 36th Comité International d’Histoire de l’Art World Congress, Lyon, France

“Before Submersion: Sari Dienes’s Columbia River Petroglyph Prints”
19th Annual Yale American Art Graduate Symposium: Condition
Yale University, New Haven, CT

“Regroundings: Matsusaburo ‘George’ Hibi’s Prints of the Topaz Incarceration Camp”
The Histories of Camps Panel
College Art Association Annual Conference, Chicago, IL

2023 “The Labors of Care: Ruth Asawa’s Impressions of Domesticity”
The Eighth Feminist Art History Conference
American University, Washington, DC

“The Daily Chores of Living’: Ruth Asawa’s Laundry-Stamp Works”
Art History Works-in-Progress Talk
Tulane University, New Orleans, LA

2022 “Choreographed Encounters: The Intimacy of David Hammons’s Body Prints”
Intimacies: Friction, Restoration, Action – History of Art Graduate Symposium
University of Michigan, Ann Arbor, MI

“Laundry Lists: Ruth Asawa’s Stamp Prints and the Domestic ‘Homeplace’”
The 57th Annual UCLA Art History Graduate Symposium: Figuring Space
The Hammer Museum, University of California, Los Angeles, CA

“Mutual Dependency: The Studio Context of David Hammons’s Body Prints”
Midwest Art History Society Annual Conference
The Menil Collection, Houston, TX

2021 “Making Paperwork: Joan Lyons’s Haloid Xerox Portraits and Feminized Labor”
Woman/Artist Conference
Yale University, New Haven, CT

“Kiowas Moving Camp: The Negotiation of Memory in Stephen Mopope’s Anadarko Post Office Mural”
Mnemonic Aesthetics: Memory and Trauma in Art, 11th Annual Art History Graduate Symposium
Rutgers, The State University of New Jersey, New Brunswick, NJ

2019 “‘There is a Woman in Every Color’: Color, Skin, and Race in Elizabeth Catlett’s Prints”
“My Art Speaks for Both My Peoples”: A Symposium on Elizabeth Catlett
University of Delaware, Newark, DE

“‘Instant’ Art: The Haloid Xerox Copier, 1968–1978”
Art and Xerox in a Transnational Context Panel
College Art Association Annual Conference, New York, NY

2015 “Streamlining the Soil: Grant Wood’s Iowa Landscapes, 1930–1936”
Identities, Ideologies, and Interactions: Conceptualizing New Histories Conference
The Graduate Center, CUNY, New York, NY

2014 “Escapes into Iowa: Grant Wood’s Agricultural Playgrounds, 1930–1936”
Inaugural History of Art MA Thesis Symposium
University of Pennsylvania, Philadelphia, PA

Public Lectures

- 2025 “Grounds of Removal: Matsusaburo ‘George’ Hibi’s Incarceration Camp Prints”
2025 SAAM Fellows Lectures
 Smithsonian American Art Museum, Washington, DC
<https://www.youtube.com/live/UjYpK43l-80?si=iTqRfZeSE2f-cEs2&t=3332>
- 2024 “Stamped, Rubbed, Imprinted: Drawing and Impressions of Place”
Menil Drawing Institute Pre-Doctoral Fellow Lecture
 The Menil Collection, Houston, TX
<https://www.youtube.com/watch?v=FPTjMP5J0Hc>
- 2023 “Barbara T. Smith and Joan Lyons: Xeroxing the Feminine Body”
Women Artists Experiment with Xerox Talk & Tour
 Getty Research Institute, Los Angeles, CA
<https://www.youtube.com/watch?v=rRuL3x6orfA>
- 2018 “Art in the Age of the Xerox Machine”
Insider Focus Lecture
 Whitney Museum of American Art, New York, NY
- 2017 “‘I am the Black Woman’: Elizabeth Catlett’s Prints in the Whitney’s Collection”
Insider Focus Lecture
 Whitney Museum of American Art, New York, NY
- 2016 “Related, Recreated, Reconstructed: Edward Hopper’s Drawing Practice”
First Friday Art Lecture
 Edward Hopper House Art Center, Nyack, NY
- “Elizabeth Catlett: *The Black Woman* Series”
Art at Lunch Lecture
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2014 “An ‘Artsenal for Defense’: The WPA Philadelphia Fine Print Workshop and World War II”
Art at Lunch Lecture
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Public Gallery Talks

- 2025 “Miné Okubo’s *Wind and Dust*”
Art Bites Gallery Talk
 Smithsonian American Art Museum, Washington, DC
- 2020 “Black Stone/Black Flesh: Materiality and Race in Francis Harwood’s *Bust of a Man*”
Art in Context Gallery Talk
 Yale Center for British Art, New Haven, CT
- 2019 “Action and Counteraction: Louise Nevelson in Yale’s Collection”
Graduate Student Gallery Talk
 Yale University Art Gallery, New Haven, CT
- “Xerox Prints from the Yale University Art Gallery’s Collection”
Prints, Drawings, and Photographs Study Room Talk
 Yale University Art Gallery, New Haven, CT

- 2015 “Hidden Likeness: Emmet Gowin at the Morgan”
Samuel H. Kress Interpretive Fellow Gallery Talk
 The Morgan Library & Museum, New York, NY
- “Judy Chicago’s *The Dinner Party*”
Collection Highlights Tour
 Brooklyn Museum, Brooklyn, NY
- “Coney Island: Visions of an American Dreamland”
Special Exhibition Tour
 Brooklyn Museum, Brooklyn, NY
- “Basquiat: The Unknown Notebooks”
Special Exhibition Tour
 Brooklyn Museum, Brooklyn, NY
- “Kehinde Wiley: A New Republic”
Special Exhibition Tour
 Brooklyn Museum, Brooklyn, NY
- 2014 “Women in American Art”
Collection Highlights Tour
 Brooklyn Museum, Brooklyn, NY
- “Georgia O’Keeffe’s *Brooklyn Bridge*”
Target First Saturday Pop-Up Talk
 Brooklyn Museum, Brooklyn, NY
- 2012 “Keith Haring, 1978–1982”
Special Exhibition Tour
 Brooklyn Museum, Brooklyn, NY
- “Kara Walker’s *Burning African Village Play Set*”
Target First Saturday Pop-Up Talk
 Brooklyn Museum, Brooklyn, NY
- “African Innovations”
Collection Highlights Tour
 Brooklyn Museum, Brooklyn, NY
- “Marsden Hartley’s *Painting No. 48*”
Target First Saturday Pop-Up Talk
 Brooklyn Museum, Brooklyn, NY

Study Day Talks and Workshop Presentations

- 2025 “The Hisako Hibi and Matsusaburo ‘George’ Hibi Papers”
Asian American Art, Pasts and Futures Study Day
 Archives of American Art, Washington, DC
- 2023 “Surface Impressions: Sari Dienes’s Petroglyph Rubbings”
Material Culture Study Group Talk
 Yale University, New Haven, CT

“Outside the Workshop: The Intersections of Drawing and Printmaking”
Menil Drawing Institute Pre-Doctoral Fellow Seminar
 The Menil Collection, Houston, TX

2022 “Seamed Portraits: Joan Lyons’s Electrostatic Needlework”
Women Artists & Xerography Workshop
 Getty Research Institute, Los Angeles, CA

2020 “Florine Stettheimer’s *Four Panel Screen*”
Mellon–Marron Research Consortium Study Session
 Museum of Modern Art, New York, NY

2018 “Original Copies: *Experiments in Electrostatics* at the Whitney Museum”
Art & Xerography Study Day
 Getty Research Institute, Los Angeles, CA

Roundtable Discussions and Panels Moderated

2022 Panel moderator, “Enlivenment/Everyday Objects”
Surrogates: Embodied Histories of Sculpture in the Short Twentieth Century Symposium
 Yale University, New Haven, CT

Panel moderator, “Materials”
17th Annual Yale American Art Graduate Symposium: Inheritance
 Yale University, New Haven, CT

2021 Panelist, “Pati Hill at the Whitney Museum of American Art”
Special Edition of the Friday Forum
 Arcadia University Art Gallery, Glenside, PA

2017 Co-moderator, “Whitney Staff Artists in Conversation”
 Roundtable discussion, in association with *Westside Exposure: Whitney Staff Art Show*
 Westbeth Gallery, New York, NY

Panelist, “The Role of Imagination in Contemporary Art”
 Roundtable discussion, in association with *In This House of Sky*
 Westbeth Gallery, New York, NY

SCHOLARLY PROGRAMS ORGANIZED

Conferences and Panels

2023 *18th Annual Yale American Art Graduate Symposium: Belonging* (co-chair)
 Keynote speaker: Sarah Elizabeth Lewis, Harvard University
 Yale University, New Haven, CT

2022 *The Interstices of Print Panel* (co-chair)
 Sponsored by the Association of Print Scholars
 College Art Association Annual Conference, Chicago, IL

17th Annual Yale American Art Graduate Symposium: Inheritance (organizing committee)
 Keynote speaker: Patricia Marroquin Norby, Metropolitan Museum of Art
 Yale University, New Haven, CT

- 2021 *Woman/Artist Conference* (organizing committee)
Keynote speaker: Anne Wagner, University of California, Berkeley
Yale University, New Haven, CT
- 2020 *16th Annual Yale American Art Graduate Symposium: Embodiment* (chair)
(cancelled, covid-19) Keynote speaker: Anna Arabindan-Kesson, Princeton University
Yale University, New Haven, CT
- 2019 *15th Annual Yale American Art Graduate Symposium: Entanglements* (organizing committee)
Keynote speaker: Anna Indych-López, The Graduate Center, CUNY
Yale University, New Haven, CT

Study Days

- 2024 *A Study Day in Honor of "Ruth Asawa Through Line"*
Menil Drawing Institute, Houston, TX
- 2020 *Race and Sculpture in a Transatlantic Context Workshop* (co-organizer)
(cancelled, covid-19) In partnership with the Smithsonian American Art Museum
Yale Center for British Art, New Haven, CT

ACADEMIC TEACHING EXPERIENCE

- Spring 2025 Guest Speaker, SART-154/DMST-116: Experimental Photocopy Art
Instructor: Professor Carolyn Gennari, Art and Art History Department
University of Rochester, Rochester, NY
- Fall 2020–
Spring 2021 Teaching Fellow, HSAR-547: Futures in Art History
Instructor: Professor Jennifer Raab, History of Art Department
Yale University, New Haven, CT
- Spring 2020 Teaching Fellow, HSAR-115A: Introduction to Art History, Renaissance–Present
Instructor: Professor Tim Barringer, History of Art Department
Yale University, New Haven, CT

OTHER PROFESSIONAL ACTIVITIES

- 2024–present Board of Directors
The Atelier 17 Project, New York, NY
- 2021–22 Assistant to the Director of Graduate Futures, History of Art Department
Yale University, New Haven, CT
- 2021 Peer Reviewer, *Yale Undergraduate Research Journal*
Yale University, New Haven, CT
- 2019 Interviewer, *Oral History Project: The Welders of Lippincott and Louise Nevelson*
Louise Nevelson Foundation, Philadelphia, PA
- 2017–19 Exhibition Selection Council
Westbeth Gallery, New York, NY

2016 Juror, *Small Matters of Great Importance: PAPER+ART*
Edward Hopper House Art Center, Nyack, NY

2011–12, 2014–16 Museum Guide
Brooklyn Museum, Brooklyn, NY

PROFESSIONAL AFFILIATIONS

Association of Historians of American Art
Association of Print Scholars
College Art Association
Photography Network

SKILLS AND LANGUAGES

Computer: Adobe Photoshop & Acrobat; Airtable; Axiell; basic HTML; Google Docs Suite; Microsoft Office Suite; Scrivener; The Museum System (TMS); Zoom; Zotero

Languages: Reading proficiency in Spanish and French

Art Handling: Trained in handling works on paper

Studio Art: Predoctoral workshop training in etching, drypoint, lithography, screenprinting, woodcut, & cyanotype; bronze, plaster mold, & slip casting | Undergraduate coursework in drawing & painting